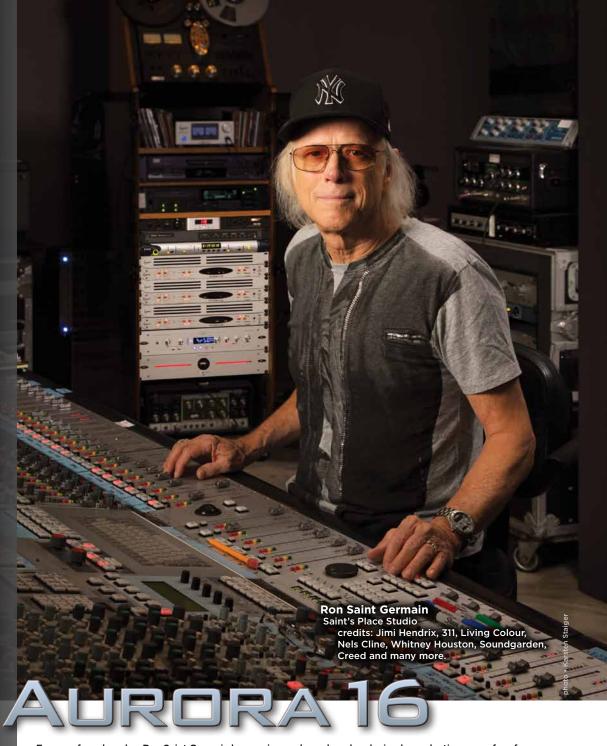
WHY do you do what you do?

"I have been emotionally and spiritually compelled to work with music since I was 5 years old.
Listening to music, playing a few instruments and singing all led to my professional career as a producer, engineer and music mixer."

HOW does Aurora help you do what you do?

"The Lynx Aurora 16 sounds amazing. I truly appreciate that they do not add any low frequency 'bump' or 'polish on the top' to make you THINK your work sounds better than it really is.

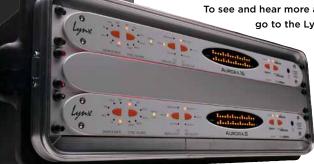
Their sonic performance is truly spectacular, as is their unrivaled customer support."



For over four decades, Ron Saint Germain has engineered, produced and mixed an eclectic range of performances, from Jimi Hendrix to 311 to Living Colour to Soundgarden, garnering 14 Grammy's* for the artists along the way. His converter of choice since 2008 at Saint's Place in northern New Jersey is a rack of Aurora 16HD converters. Aurora's clarity and transparent, open audio quality are a perfect match for his Neve Amek 9098i 128-channel mixing console and extensive vintage analog signal processing that are essential for Ron's exacting audio requirements.

To see and hear more about Ron Saint Germain and Saint's Place Studio,





converting the masters of sound

